



7 MATERIÁLŮ

VYUŽITÍ VOSKU V INTERAKCI S ROZDÍLNÝMI MATERIÁLY

David Šupka | Atelier vizuální komunikace | Semestrální práce | 5. ročník | 20. 12. 2012

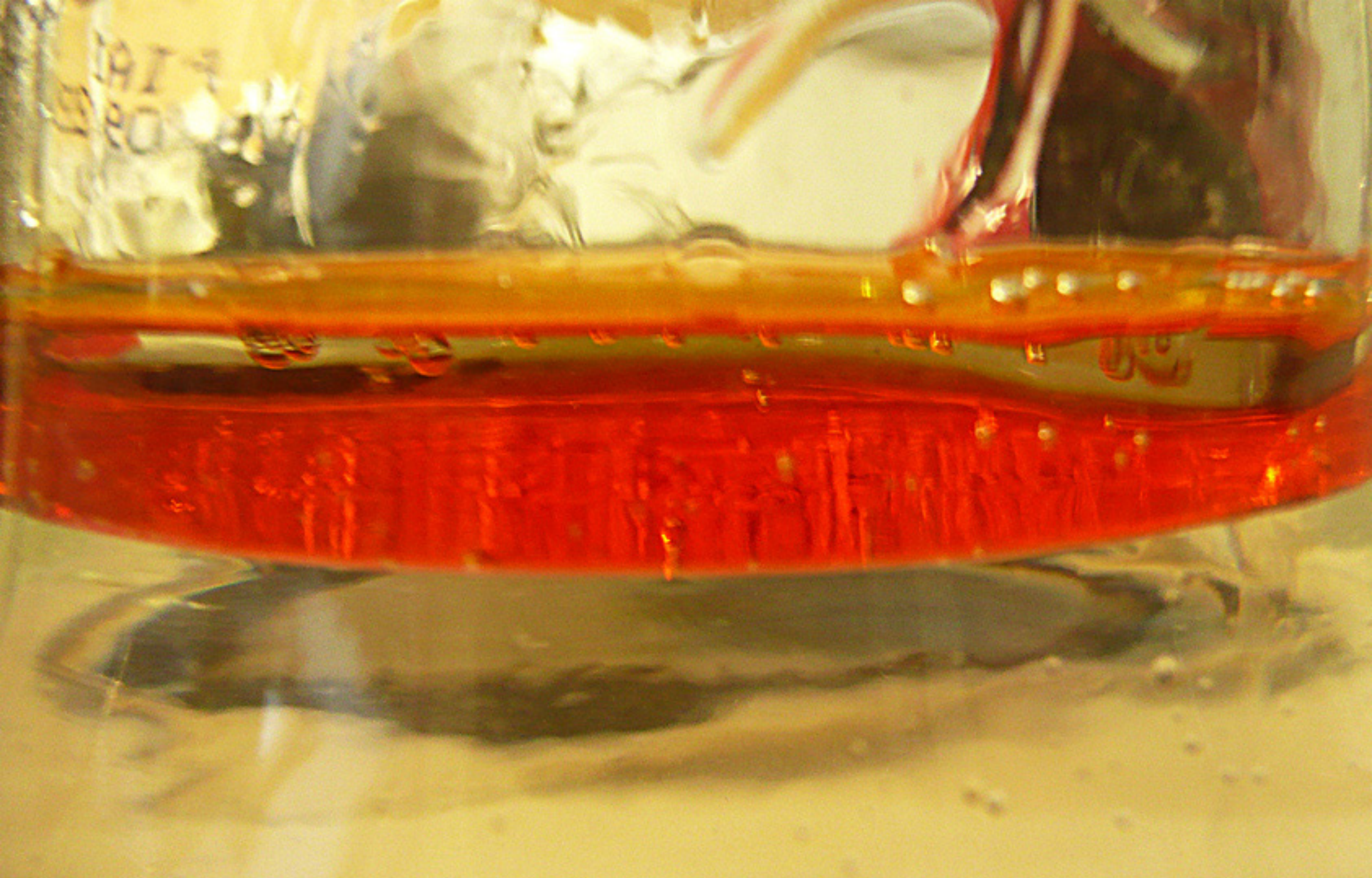
 Univerzita Tomáše Bati ve Zlíně
Fakulta multimediálních komunikací







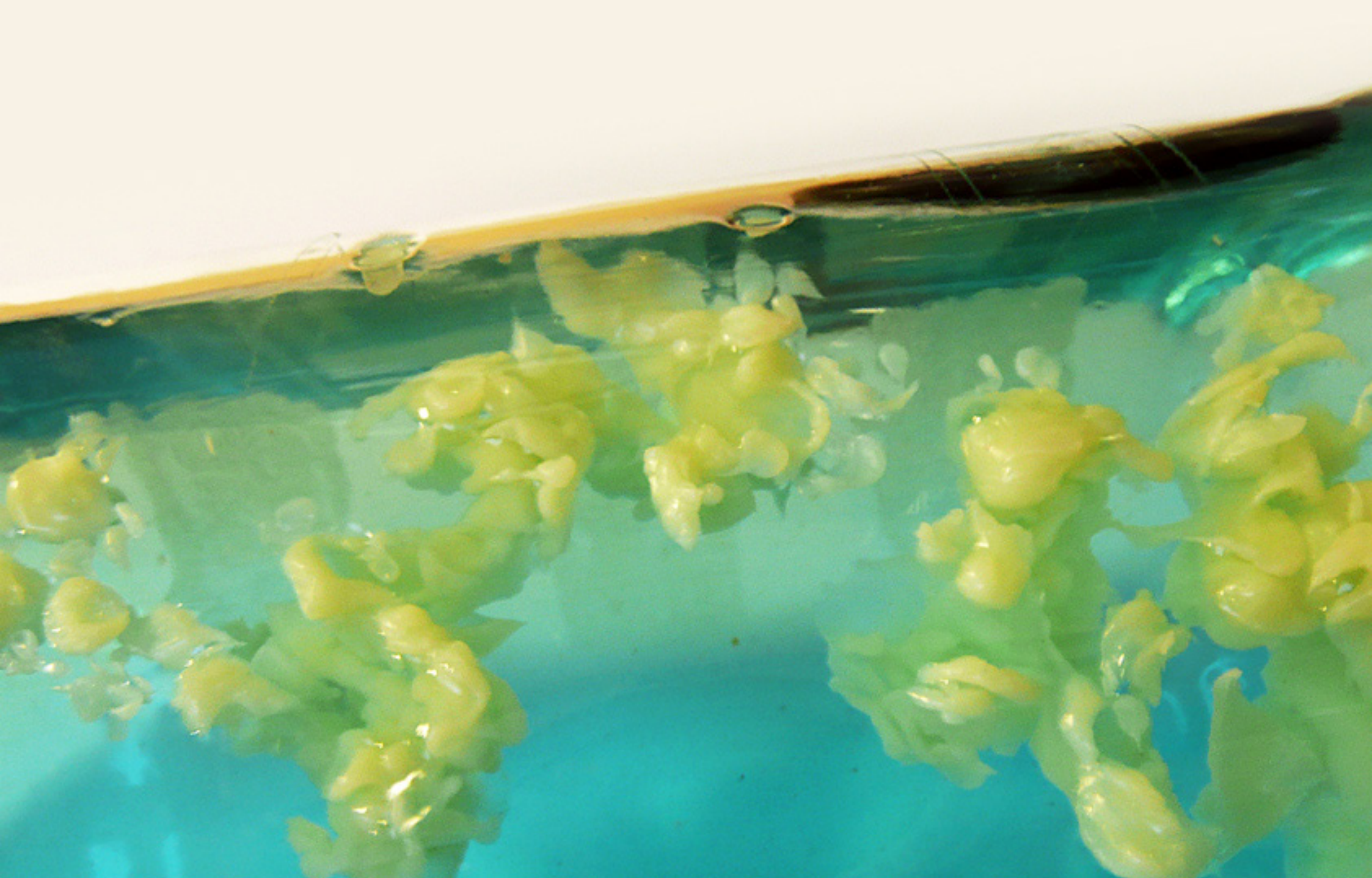






WAX

IN WATTER



The background of the slide shows a beaker containing blue water. Several pieces of yellow wax are floating on the surface of the water. The wax pieces are irregular in shape and appear to be melting slightly, with some smaller droplets visible around them. The lighting is bright, highlighting the texture of the wax and the clarity of the water.

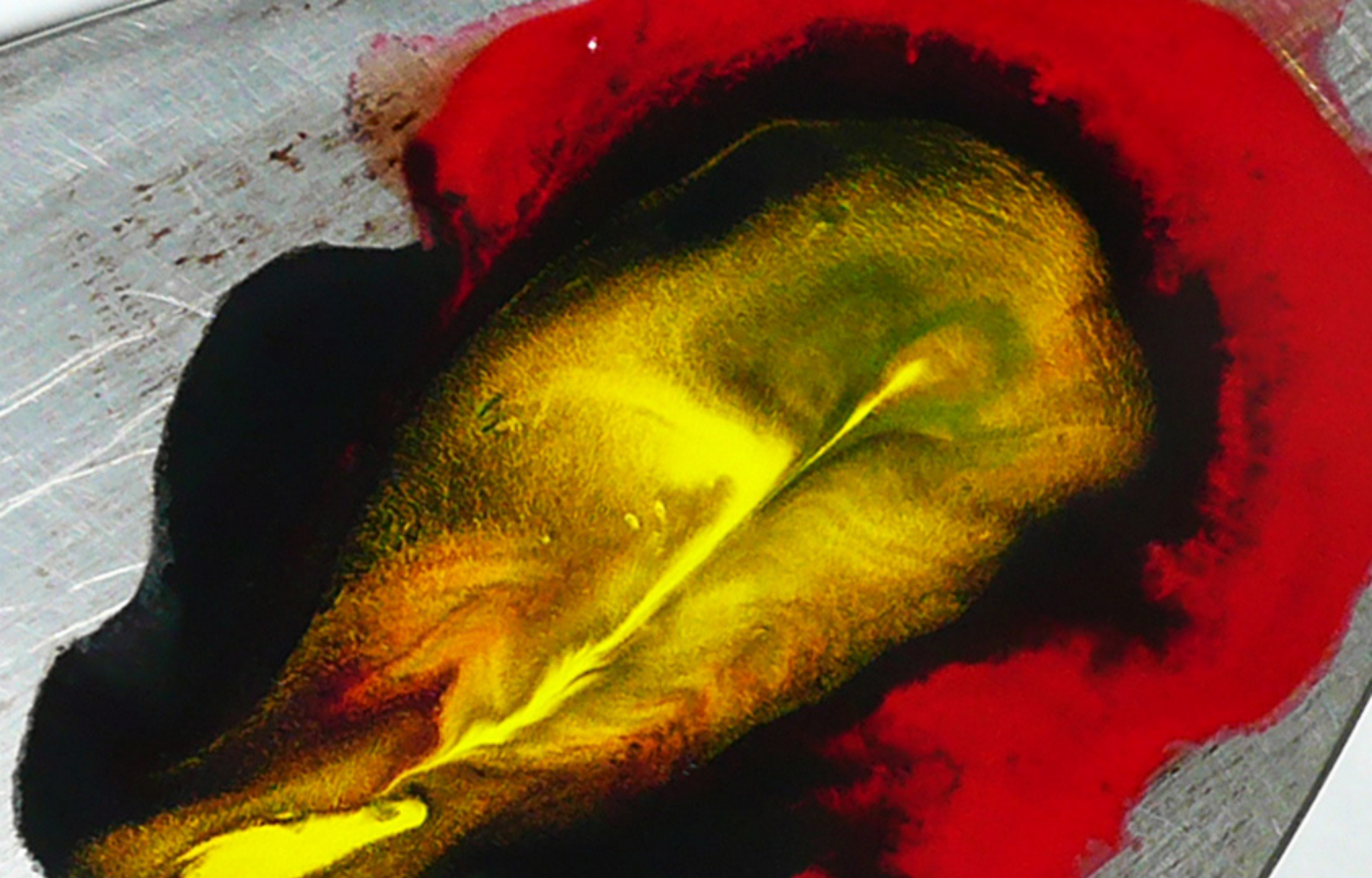
WAX

IN WATTER



The background of the image is a close-up photograph of a crab and a scallop. The crab's legs and body are visible at the top, showing a bright orange-red color. The scallop is on the right side, with its white mantle and orange siphon. The overall scene is set against a dark, possibly black, background.

WAX
IN GLASS





WAX
IN IRON





WAX

IN PAPER





WAY
IN PLASTIC





WAX

IN PLASTIC





WAX

IN WOOD





WAX

IN WOOD