

directed by **MILOŠ FORMAN**

Hair

The film tells the story of a young man who is a member of the "Hair" movement in New York City. He is a member of a group of young people who are protesting against the Vietnam War and the draft. The film shows the young man's journey from a naive idealist to a more experienced and committed activist.

Goya's Ghosts

The film tells the story of a painter who is haunted by the ghosts of his past. It is a story about a man who is struggling with his own demons and the legacy of his father, a famous painter.

Loves of a Blonde

Charles is a young man from a small town who is in love with a blonde woman. The film tells the story of their relationship and the challenges they face.

Taking Off

A man being courted by the woman who is a prostitute. The film tells the story of their relationship and the challenges they face.

One Flew Over the Cuckoo's Nest

The film tells the story of a man who is committed to a mental institution. It is a story about a man who is struggling with his own demons and the challenges of life in a mental institution.

Ragtime

The film is set in the United States in the late 19th century. It tells the story of a young man who is in love with a woman who is a member of the upper class.

Man on the Moon

A biography about the life of the astronaut Neil Armstrong. The film tells the story of his journey to the moon and the challenges he faced.

Valmont

A biography about the life of the French diplomat Valmont. The film tells the story of his rise to power and his eventual downfall.

The Firemen's Ball

The film is a satirical comedy that follows several characters, including the fire chief. It tells the story of a fire department and the challenges they face.

Amadeus

The film tells the story of the life of the composer Wolfgang Amadeus Mozart. It is a biography about his life and his music.

The People vs. Larry Flynt

The film tells the true story of a man who challenged the boundaries of public taste, and whose trial started a raging debate with advocates of decency about the First Amendment.

directed by MILOŠ
FORMAN

**Verím, že Miloš Forman
patrí medzi najzásadnejšie
osobnosti celosvetového
filmového priemyslu.**

**Jeho filmy predstavujú
nezabudnuteľný emotívny
zážitok a katarziu.**

**Pri vytváraní výstavného panelu som bral
do úvahy nasledujúce faktory:**

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do úvahy nasledujúce faktory:**

1. Miloš Forman

2. Czech Centres

3. Low budget

1. Miloš Forman

- Absencia biografických údajov a reálií zo života Miloša Formana.**
- Prezentácia osobnosti prostredníctvom jeho diela.**

2. Czech Centres

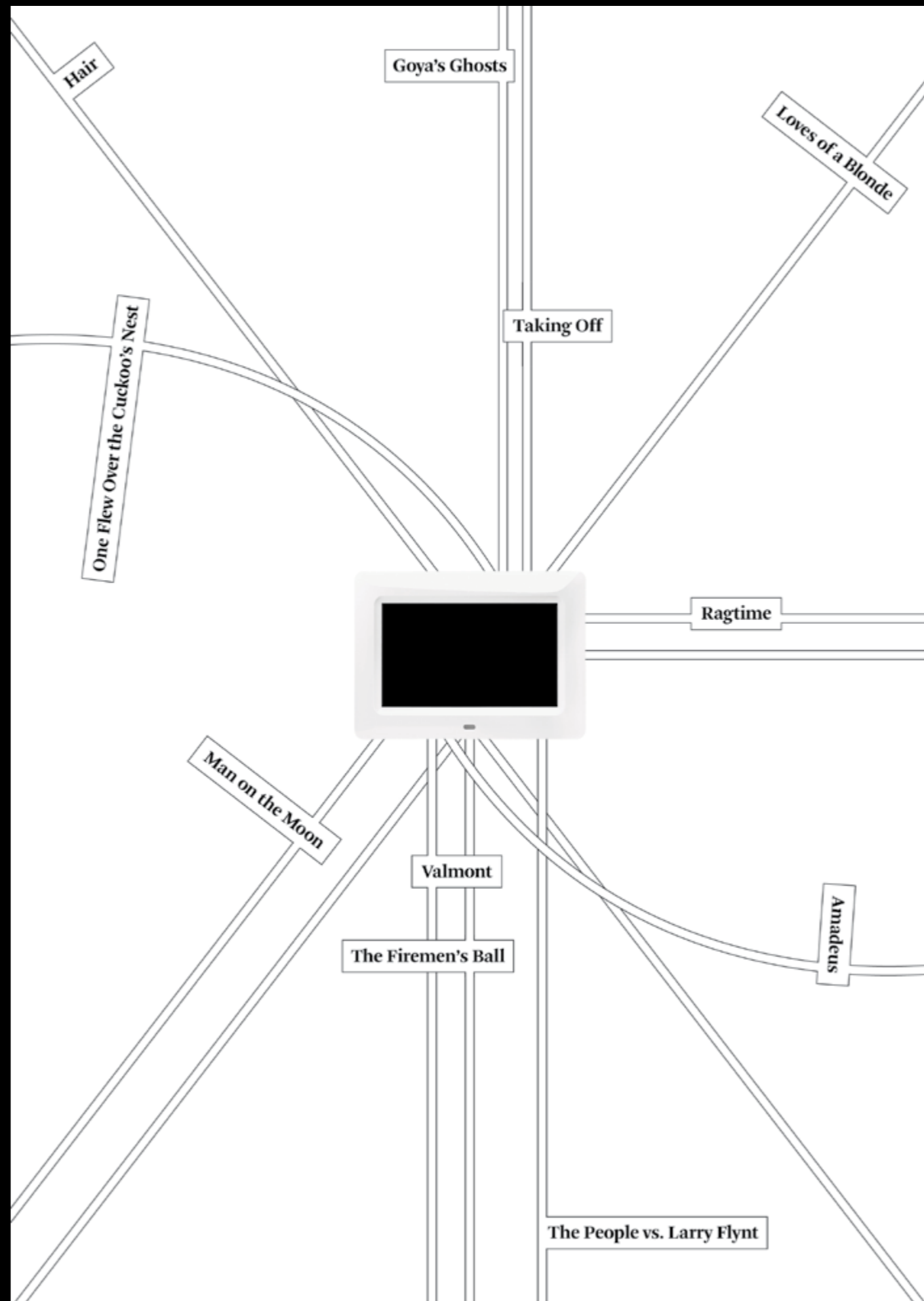
- Kto sú osoby, ktoré navštevujú Czech Centres v cudzích krajinách?**
- Aké sú ich predstavy o výstave významných osobností?**

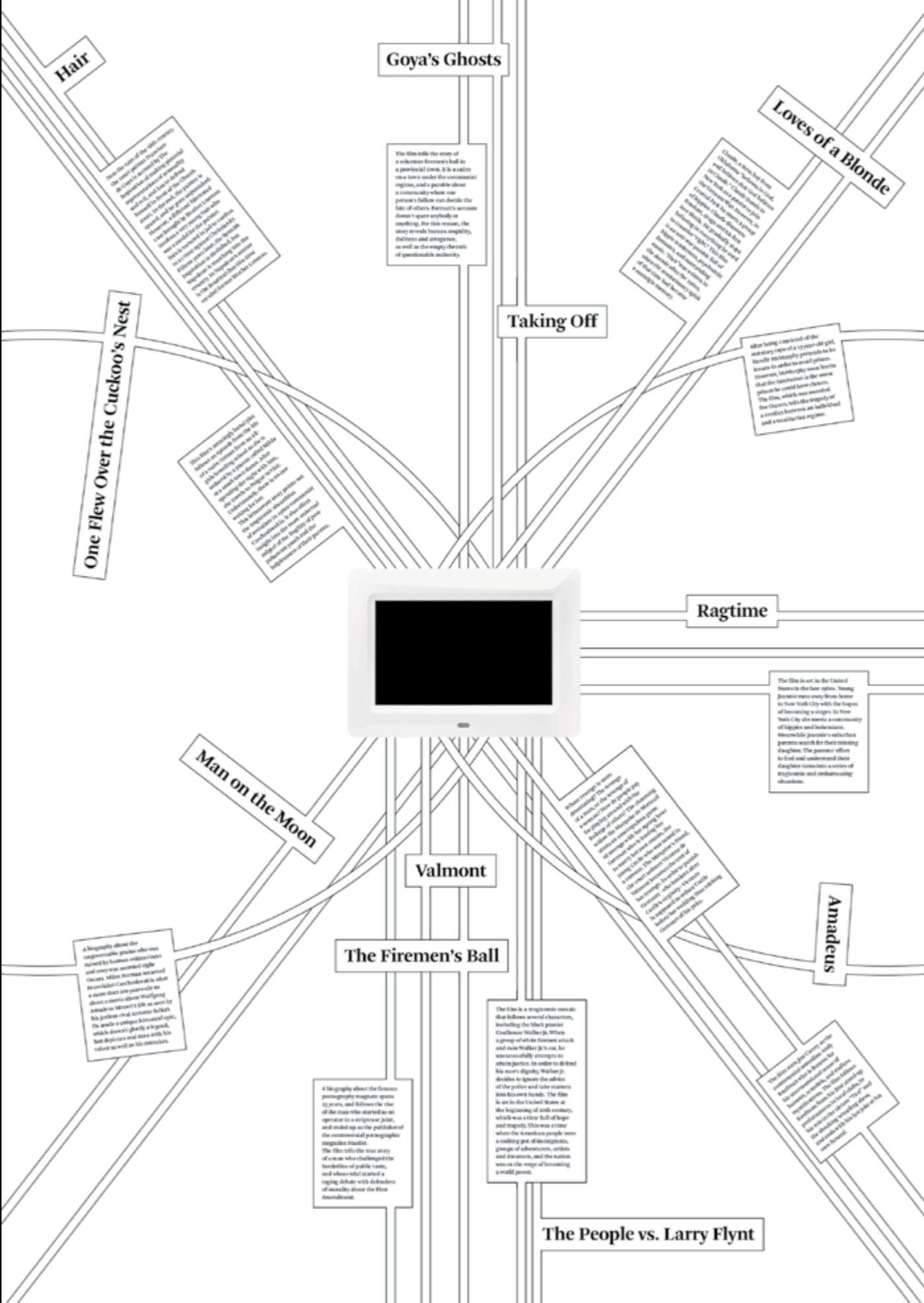
3. Low budget

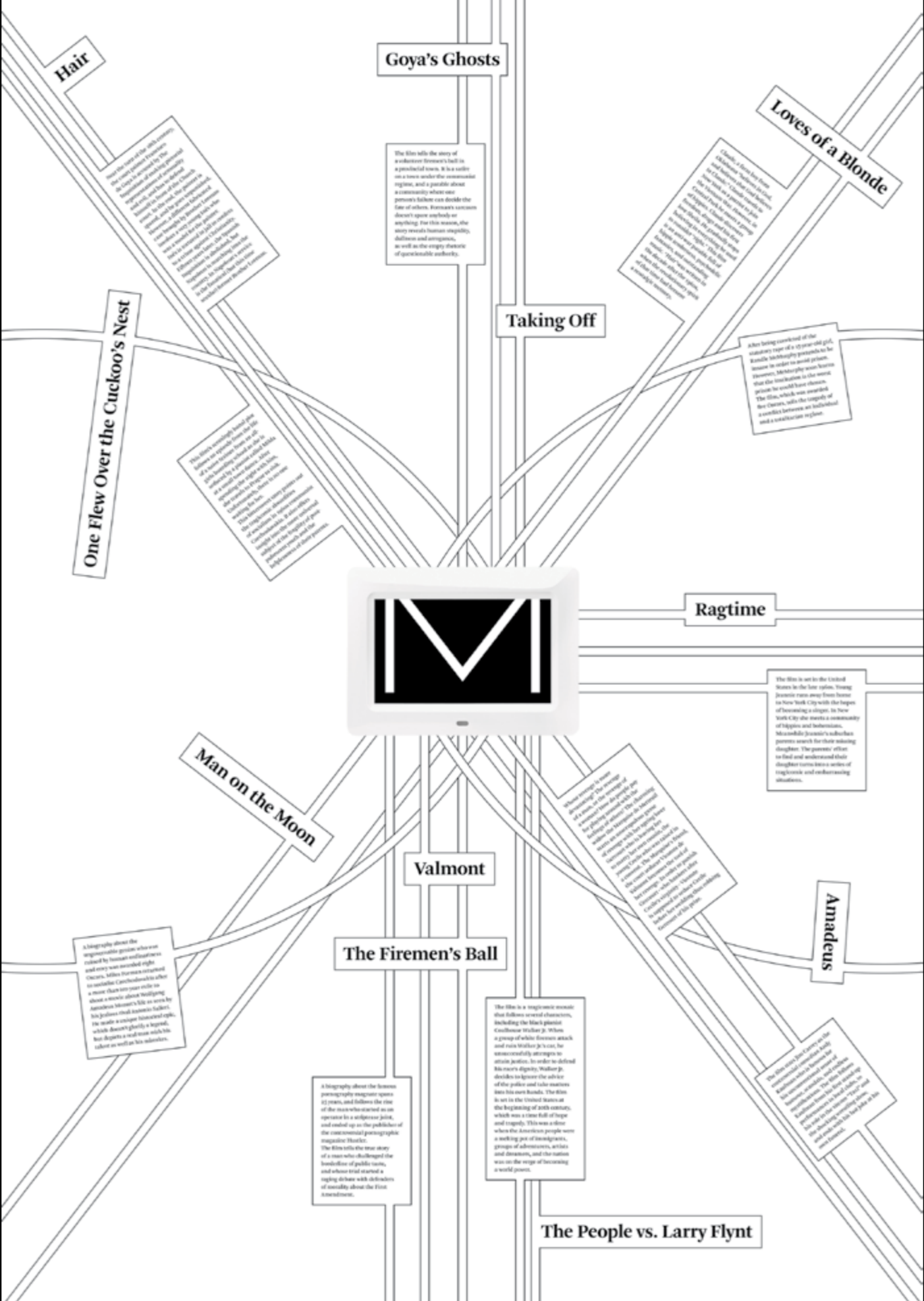
- Lots of fun with little money**
- Nízkonákladový tisk**

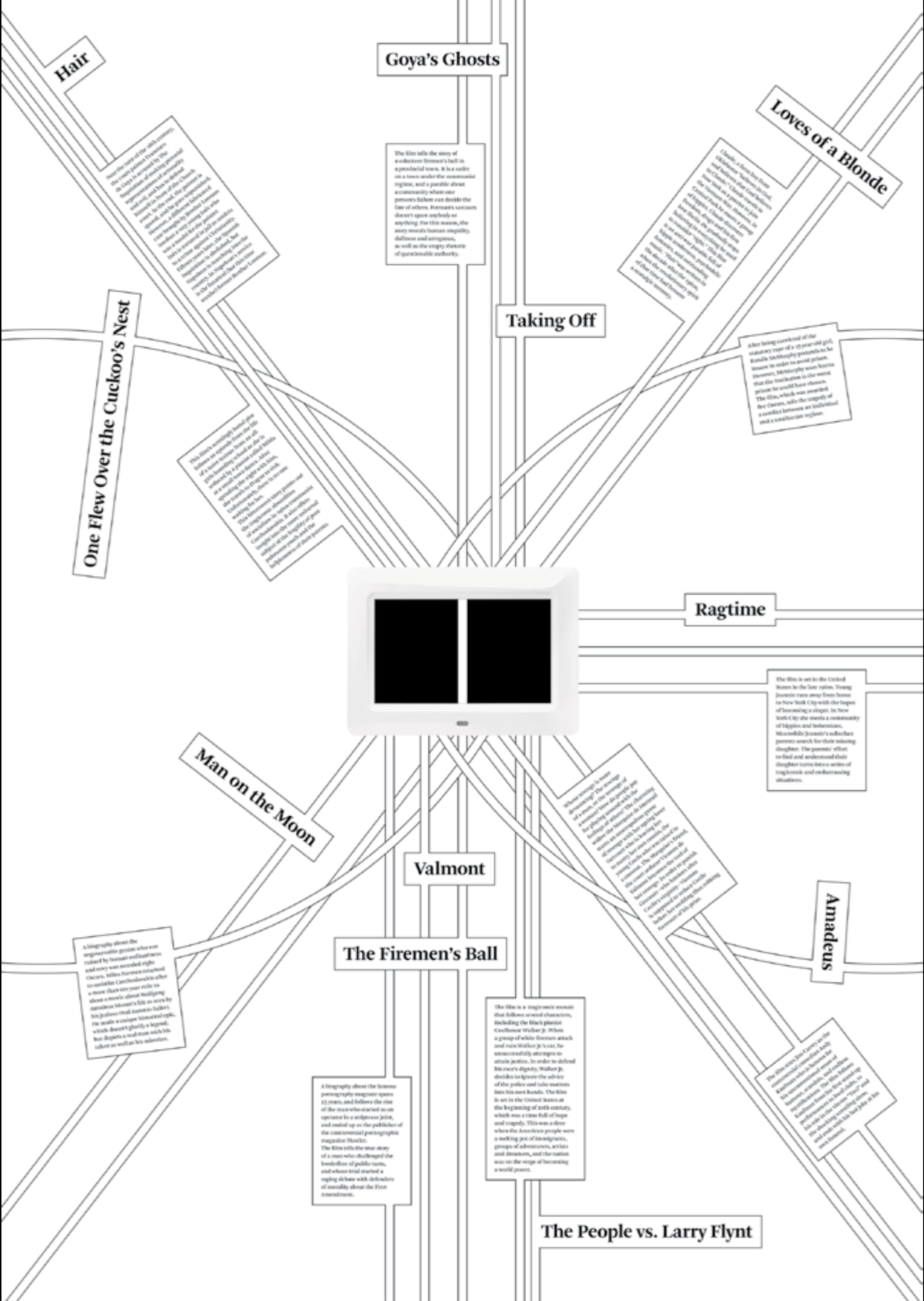


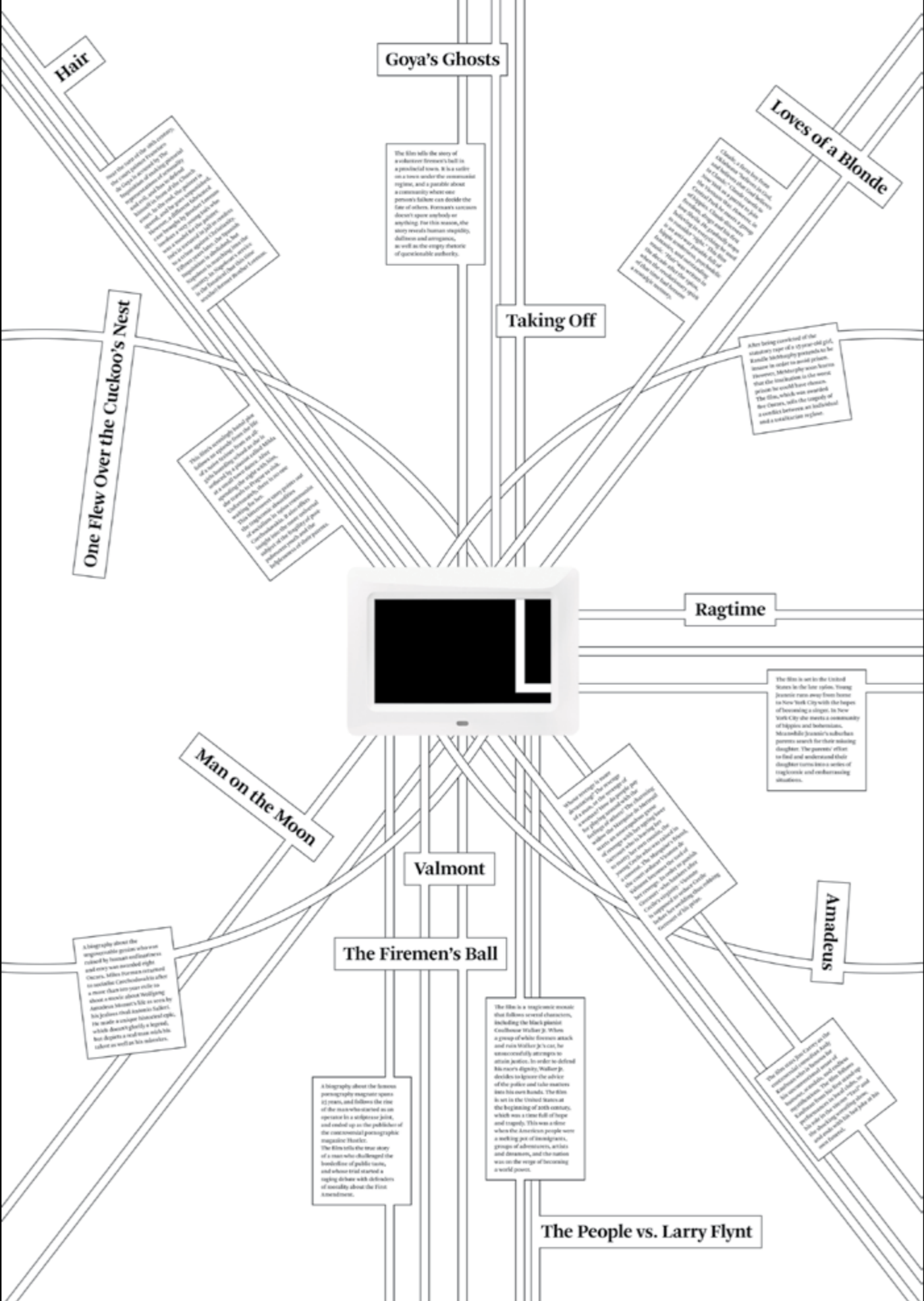


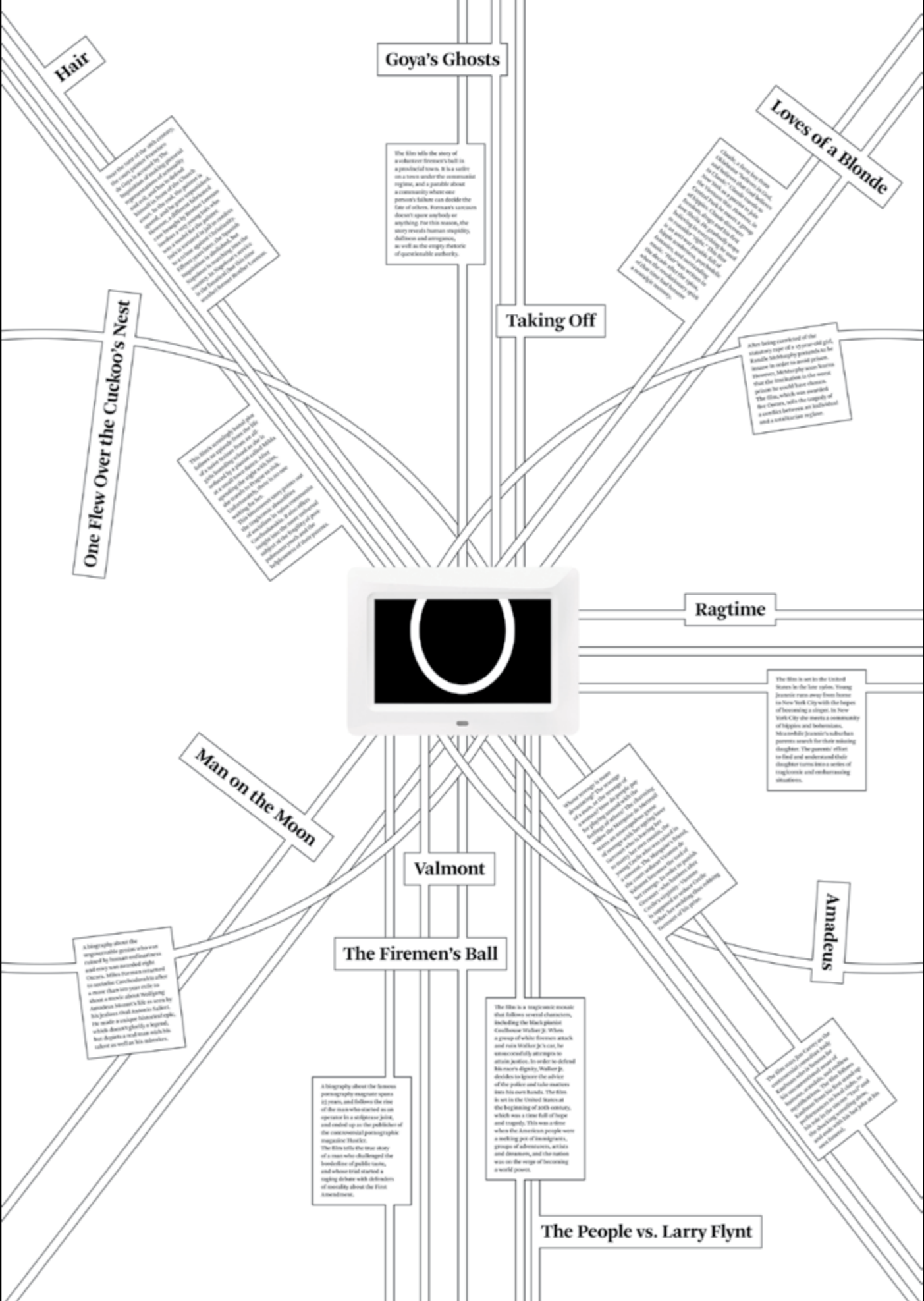


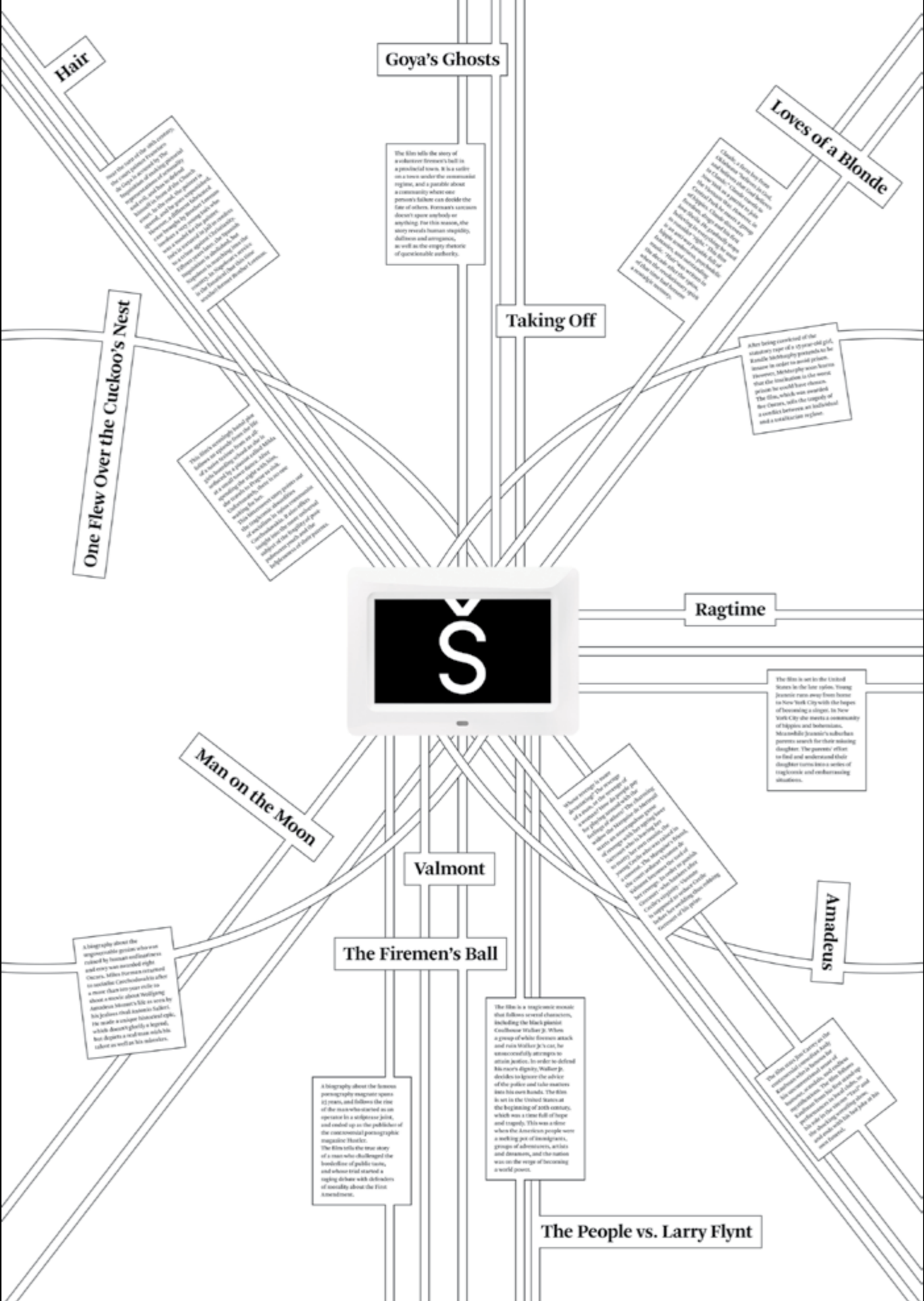


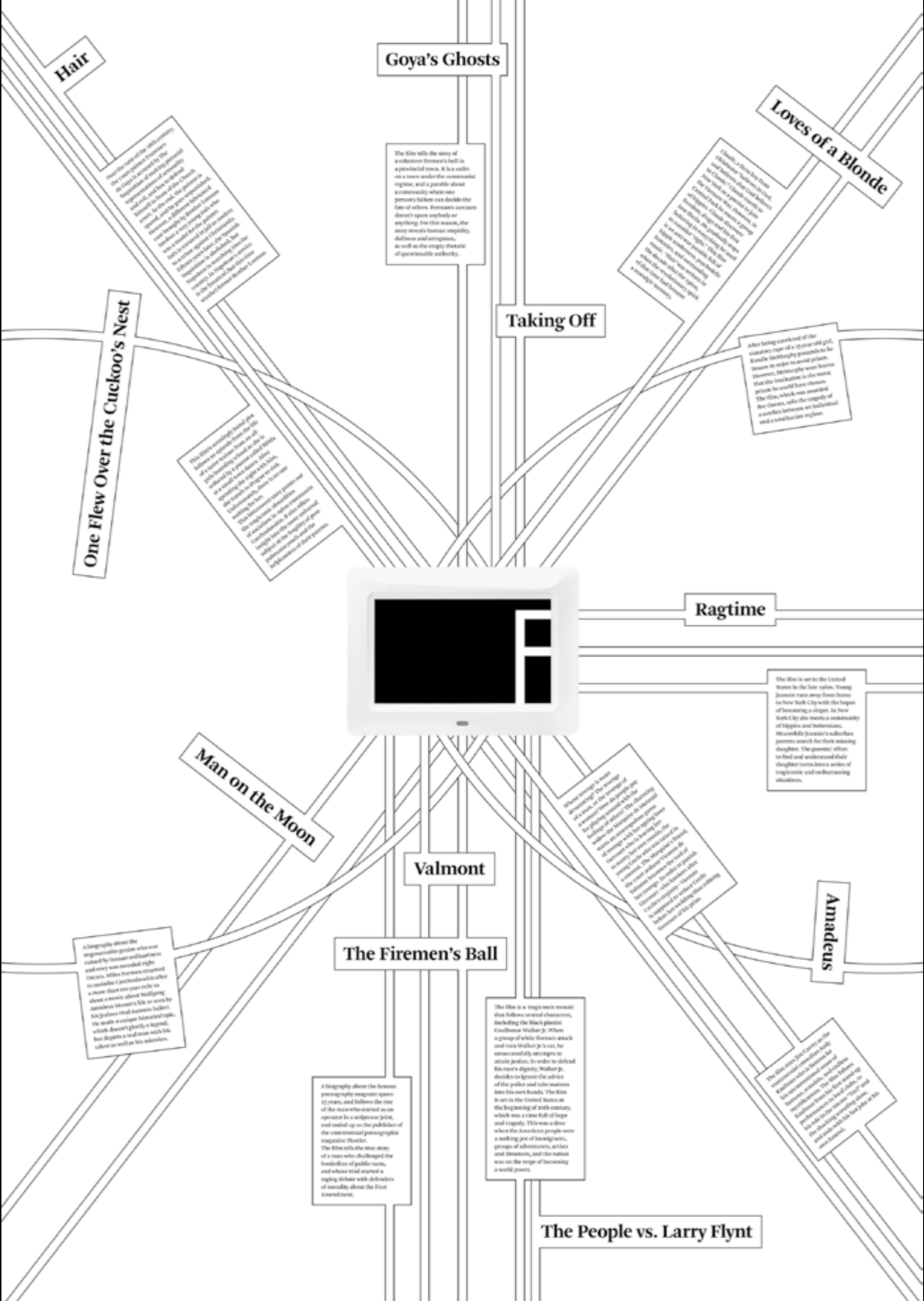












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Hair

The film tells the story of a woman's quest for the truth about her mother's past. It is a story of a woman who is a product of her time, and a woman who is a product of her mother's past. The film is a story of a woman who is a product of her time, and a woman who is a product of her mother's past.

Goya's Ghosts

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Loves of a Blonde

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One Flew Over the Cuckoo's Nest

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Ragtime

The film is set in the United States in the late 19th century. Young people come from Europe to New York City with the hopes of becoming a citizen. In New York City, they meet a community of African American and immigrants.

Man on the Moon

A biography about the astronaut who was the first to walk on the moon. The film tells the story of a man who was the first to walk on the moon.

Valmont

The Firemen's Ball

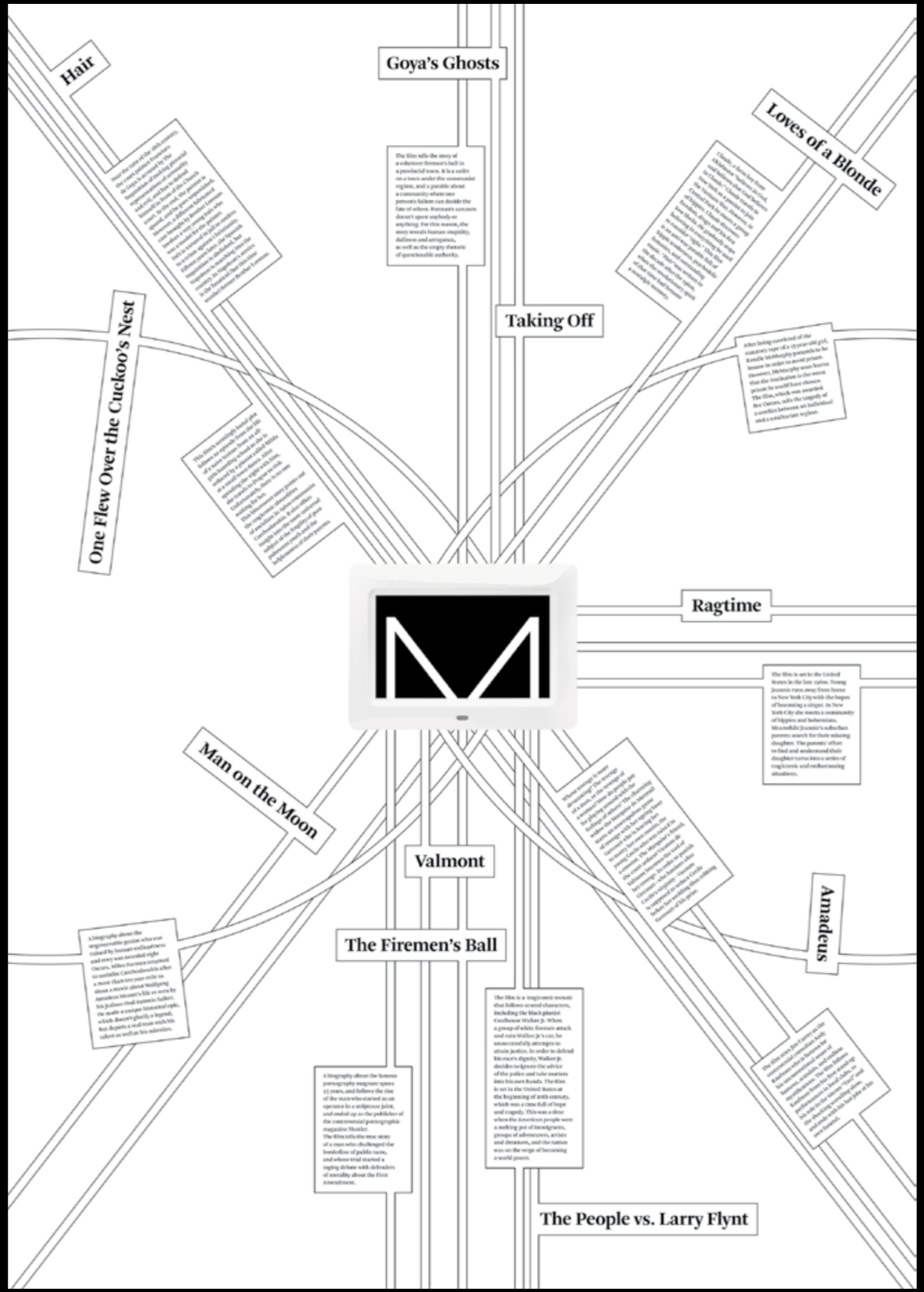
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The People vs. Larry Flynt





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The film tells the story of a woman's quest for a better life. It is a story of a woman who is a pioneer in her field, and a woman who is a pioneer in her field. The film is a story of a woman who is a pioneer in her field, and a woman who is a pioneer in her field. The film is a story of a woman who is a pioneer in her field, and a woman who is a pioneer in her field.

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The Firemen's Ball

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The People vs. Larry Flynt

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Goya's Ghosts

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Loves of a Blonde

Charles is a young man from a small town who is a member of the "Loves of a Blonde" movement in the 1960s. It is a story of a young man who is a member of the "Loves of a Blonde" movement in the 1960s.

Taking Off

A man being courted by the woman who is a member of the "Taking Off" movement in the 1960s. It is a story of a man who is a member of the "Taking Off" movement in the 1960s.

One Flew Over the Cuckoo's Nest

The film tells the story of a man who is a member of the "One Flew Over the Cuckoo's Nest" movement in the 1960s. It is a story of a man who is a member of the "One Flew Over the Cuckoo's Nest" movement in the 1960s.

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Man on the Moon

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Valmont

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The Firemen's Ball

A biography about the man who is a member of the "The Firemen's Ball" movement in the 1960s. It is a story of a man who is a member of the "The Firemen's Ball" movement in the 1960s.

Amadeus

The film is set in the United States in the late 19th century. It is a story of a young man who is a member of the "Amadeus" movement in the 1960s.

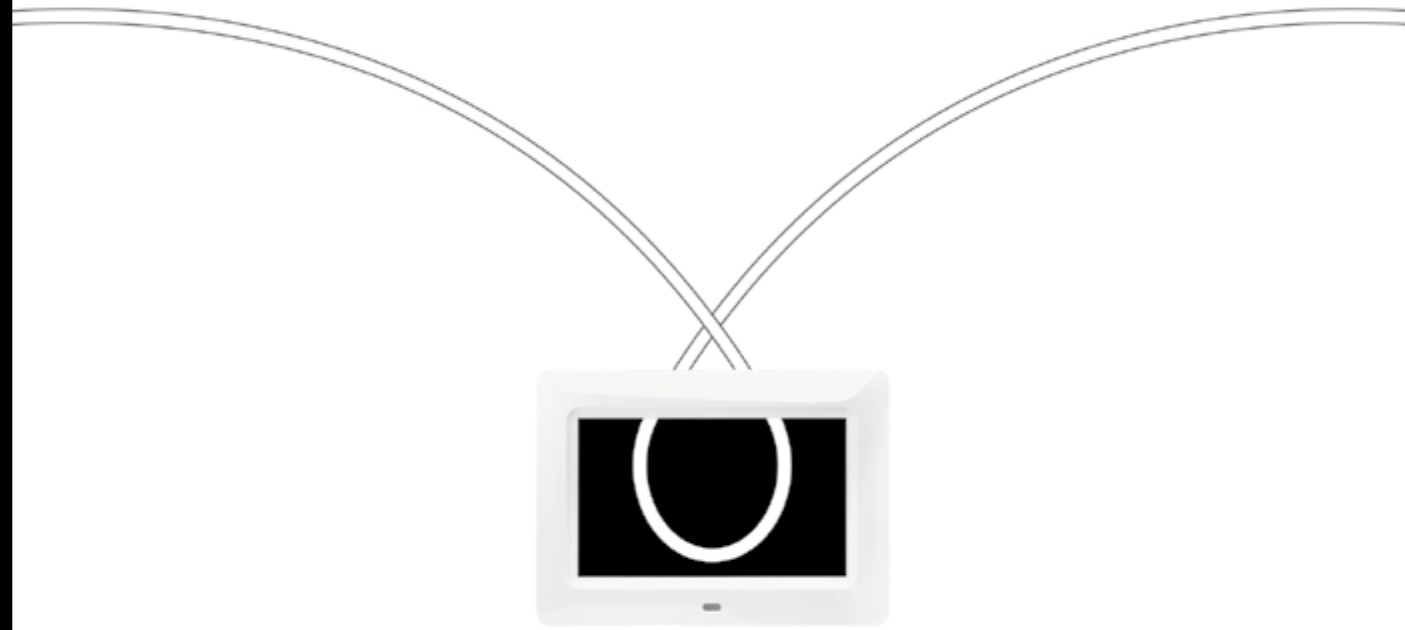
The film is a tragicomic story that follows several characters, including the film's protagonist, a young man who is a member of the "Amadeus" movement in the 1960s.

The People vs. Larry Flynt





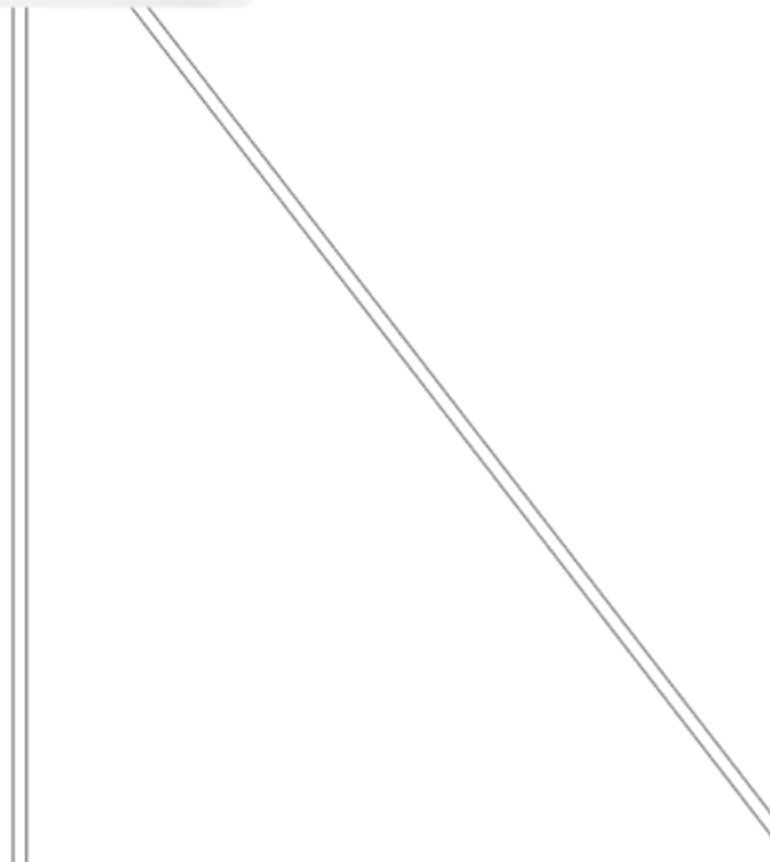




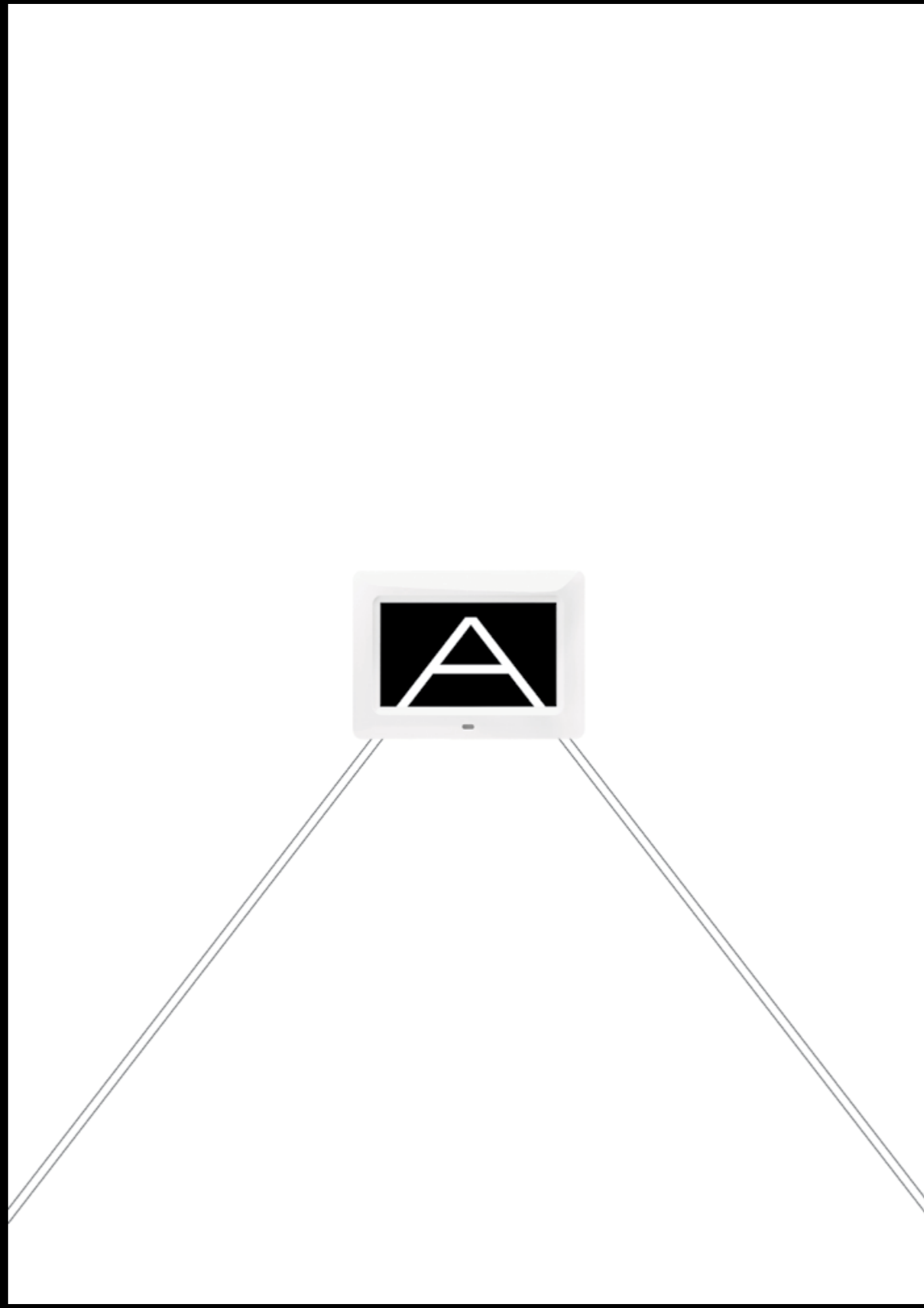














Loves of a Blonde

There have been many theories about the origin of the word 'blonde' but the most likely is that it comes from the Old Norse word 'blond' which means 'yellow' or 'light brown'. This word was used to describe the hair of the Vikings and other Northern European peoples. The word 'blonde' entered the English language in the 17th century and has since become a common term to describe light-colored hair.



One Flew Over the Cuckoo's Nest



After being convicted of the voluntary crime of a 19-year-old girl, Keesler is involuntarily committed to the asylum in order to avoid prison. However, Keesler's real desire is that the institution is the one place he could have freedom. The film, which was awarded the Oscar, tells the tragedy of a conflict between an individual and a mechanized system.

Goya's Ghosts

After the success of the 1980s, the artist's work was largely forgotten. It was not until the late 1980s and early 1990s that his work was rediscovered. His work is now being rediscovered and is being shown in galleries and museums around the world. His work is now being rediscovered and is being shown in galleries and museums around the world.



Výstavný panel ako hra.

— Animovaný gif —

Sencor SDF 760B



700,-

A white tablet with rounded corners is shown against a black background. The tablet's screen is black and displays the text "The End" in a white, bold, serif font. The tablet has a small, dark, oval-shaped button or sensor centered on its bottom edge.

The End