directed by MILOŠ FORMAN

Hair

Near the turn of the 18th century, the court painter Francisco de Goya is accused by The Inquisition of making pictorial representations of sensuality and evil, and has to defend himself in front of the Church court. In the end, the painter is spared, and he goes unpunished. However, a different fabricated case brought by Brother Lorenzo involves a very young Inés who was a model for the painter. Inés is tortured in jail to confess to a crime against Christianity. Fifteen years later, the Spanish Inquisition is abolished, but Napoleon is marching into the country. In Napoleon's service is the fanatical (but this time secular) former Brother Lorenzo.

Goya's Ghosts

The film tells the story of a volunteer firemen's ball in a provincial town. It is a satire on a town under the communist regime, and a parable about a community where one person's failure can decide the fate of others. Forman's sarcasm doesn't spare anybody or anything. For this reason, the story reveals human stupidity, dullness and arrogance, as well as the empty rhetoric of questionable authority.

Loves of a Blonde

Claude, a farm boy from Oklahoma "believes in God, and believes that God believes in Claude." Claude travels to New York as a patriot to join the Vietnam War. However, in Central Park he meets a group of hippies. Claude discovers freedom, drugs and his first love Sheila. He gradually stops believing in everything he used to consider "right." This film is an anti-war parable full of hippie tenderness, psychedelic fantasies, and outstanding music. "Hair" was written in the decade after the 1960s, when the revolutionary spirit of that time had become a nostalgic memory.

One Flew Over the Cuckoo's Nest

This film's seemingly banal plot follows an episode from the life of a naive trainee from an all-girls boarding school as she is seduced by a pianist called Milda at a small town dance. After spending the night with him, she travels to Prague to visit. Unfortunately, there is no one waiting for her.
This bittersweet story points out the tragicomic absurdities of socialism in 1960s communist Czechoslovakia. It also offers insight into the more universal subject of the fragility of post-pubescent youth and the helplessness of their parents.

Taking Off

After being convicted of the statutory rape of a 15-year-old girl, Randle McMurphy pretends to be insane in order to avoid prison. However, McMurphy soon learns that the institution is the worst prison he could have chosen. The film, which was awarded five Oscars, tells the tragedy of a conflict between an individual and a totalitarian regime.

Ragtime

The film is set in the United States in the late 1960s. Young Jeannie runs away from home to New York City with the hopes of becoming a singer. In New York City she meets a community of hippies and bohemians. Meanwhile Jeannie's suburban parents search for their missing daughter. The parents' effort to find and understand their daughter turns into a series of tragicomic and embarrassing situations.

Man on the Moon

A biography about the ungovernable genius who was ruined by human ordinariness and envy was awarded eight Oscars. Milos Forman returned to socialist Czechoslovakia after a more than ten-year exile to shoot a movie about Wolfgang Amadeus Mozart's life as seen by his jealous rival Antonio Salieri. He made a unique historical epic, which doesn't glorify a legend, but depicts a real man with his talent as well as his mistakes.

Valmont

Whose revenge is more devastating? The revenge of a man, or the revenge of a woman? How do people pay for playing around with the feelings of others? The charming widow the Marquise de Merteuil starts an unscrupulous game of revenge with her ageing lover Gercourt who is leaving her to marry her own cousin, the young Cecile who was raised in a convent. The Marquise's friend, the court seducer Vicomte de Valmont becomes the tool of her revenge. In order to punish Gercourt - who bankers after Cecile's virginity - Vicomte is supposed to seduce Cecile before her wedding thus robbing Gercourt of his prize.

The Firemen's Ball

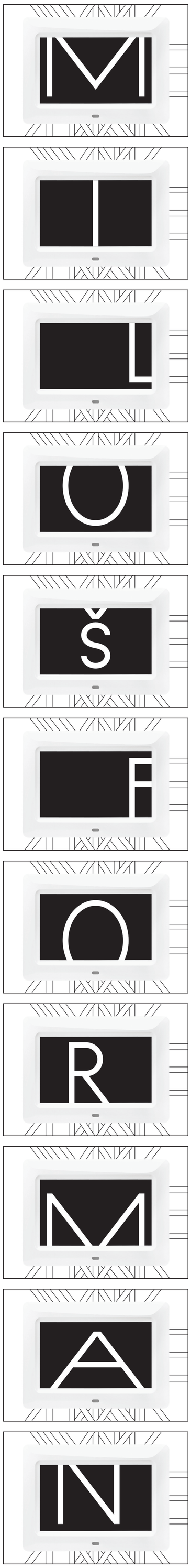
The film is a tragicomic mosaic that follows several characters, including the black pianist Coalhouse Walker Jr. When a group of white firemen attack and ruin Walker Jr.'s car, he unsuccessfully attempts to attain justice. In order to defend his race's dignity, Walker Jr. decides to ignore the advice of the police and take matters into his own hands. The film is set in the United States at the beginning of 20th century, which was a time full of hope and tragedy. This was a time when the American people were a melting pot of immigrants, groups of adventurers, artists and dreamers, and the nation was on the verge of becoming a world power.

Amadeus

The film stars Jim Carrey as the controversial comedian Andy Kaufman who is famous for his unconventional sense of humour, scandals, and endless mystifications. The film follows Kaufman from his first stand-up performances in local clubs, to his role in the sitcom "Taxi" and the shocking wrestling show, and ends with his last joke at his own funeral.

The People vs. Larry Flynt

A biography about the famous pornography magnate spans 25 years, and follows the rise of the man who started as an operator in a striptease joint, and ended up as the publisher of the controversial pornographic magazine Hustler.
The film tells the true story of a man who challenged the borderline of public taste, and whose trial started a raging debate with defenders of morality about the First Amendment.



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