

encatc



20th anniversary of encatc
zpracoval Petr Procházka

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20th ENCATC ANNUAL CONFERENCE AND GENERAL ASSEMBLY

London, United Kingdom

12-14.8.2012



ENCATC ANNUAL CONFERENCE HELSINKI 2011

Helsinki, Findland

12-14.10.2011



ENCATC ANNUAL STUDENTS CONFERENCE BRUSSELS 2010

Brussels, Belgium

07-08.10.2010

- members' profile
- encatc blogs
- register for our events
- join our mailing list
- upcoming events

- european projekts
- publications
- young cultural policy
- researches forum
- thomassen funt



CULTURAL SUMMIT AVIGNON, 17 AND 18 NOVEMBER 2011

December 5th, 2011

The French Presidency of the G8 is honoured to have hosted the very first meeting of Ministers of Culture and Intellectual Property dedicated to issues related to the future of creation in the digital age in Avignon on the 17 and 18 November. These issues, along with freedom of speech, are amongst the most crucial ones in the transition to the knowledge society.

It thanks the Ministers of the 19 States represented (Brazil, Burkina Faso, Canada, Arab Republic of Egypt, France, Germany, Italy, Japan, Morocco, Poland, Russian Federation, South Africa, South Korea, Spain, Sweden, Switzerland, United Kingdom, United States of America, Vietnam), as well as the high-level representatives of the European Commission, OECD, WIPO and UNESCO, and key participants from the world of culture.

In these times of international economic crisis, the dynamic nature of cultural creation is more than ever a crucial factor in growth and employment. It is also a vital issue of civilisation.

It is for this reason that the French Presidency wished this meeting to follow on from the declaration of Heads of State and Governments at the Deauville Summit on the 26 and 27 May, which revealed a consensus in favour of promoting responsible use of the Internet. The declaration especially stated:

“With regard to the protection of intellectual property, in particular copyright, trademarks, trade secrets and patents, we recognize the need to have national laws and frameworks for improved enforcement. We are thus renewing our commitment to ensuring effective action against violations of intellectual property rights in the digital arena, including action that addresses present and future infringements. We recognize that the effective implementation of intellectual property rules requires suitable international cooperation of relevant stakeholders, including with the private sector. We are committed to identifying ways of facilitating greater access and openness to knowledge, education and culture, including by encouraging continued innovation in legal online trade in goods and content, that are respectful of intellectual property rights.”

Based on these approaches agreed at the highest level by the G8 States, the Ministerial Summit in Avignon enabled discussions to be broadened beyond the circle of G8 participants, and the implications to be explored by exchanging the views of the Ministers responsible for culture and intellectual property.

Based on these exhaustive discussions informed by a sense of shared responsibility for creation and its future in the digital age, the French Presidency has identified for its part 5 major principles.



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BLOGS

- understanding heritage
- monitors of culture
- museums in Europe
- Europe International
- Arts and Health

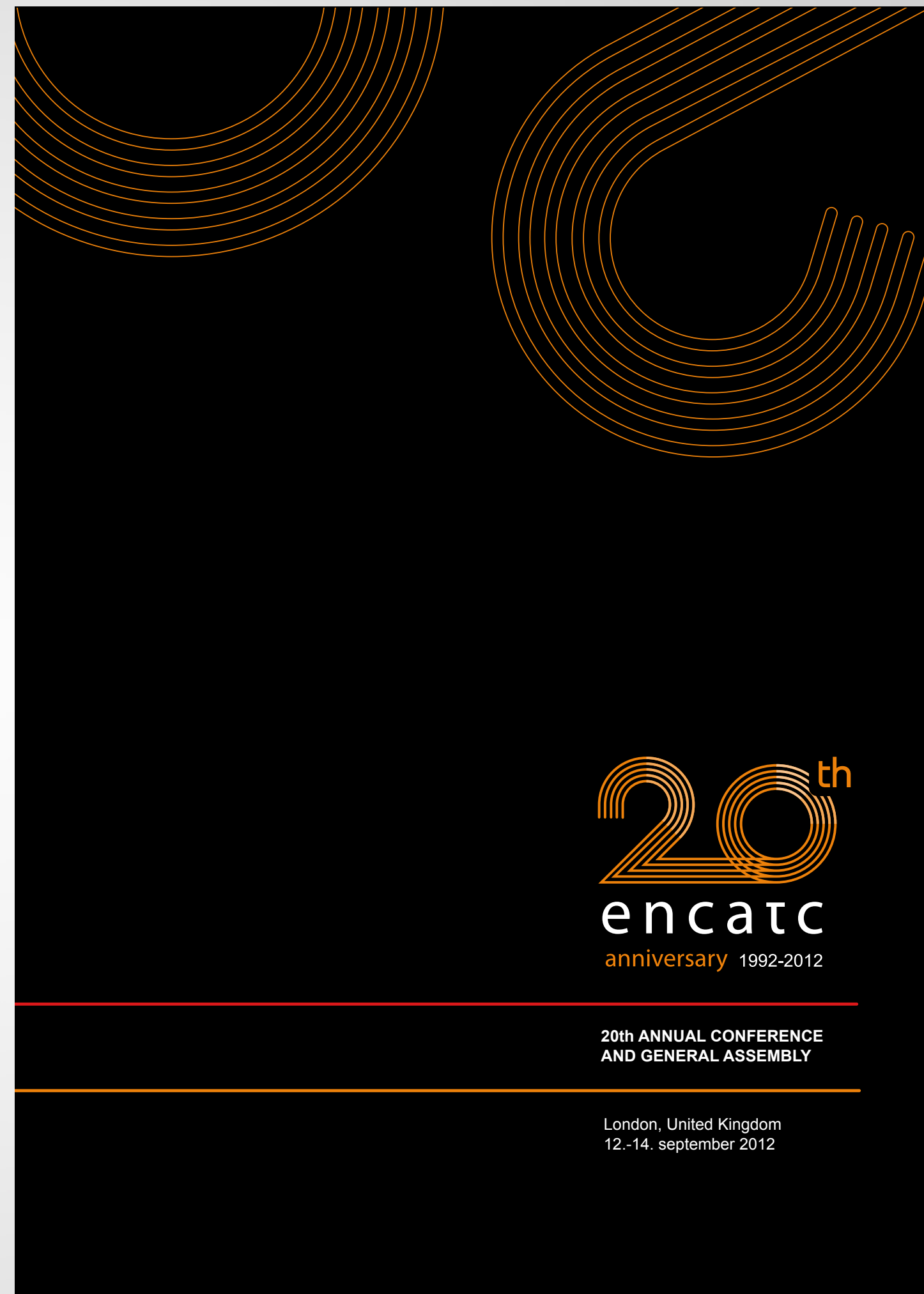
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ENCATC / European network on Cultural Management and Cultural Policy education.
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AND GENERAL ASSEMBLY**

London, United Kingdom
12.-14. september 2012



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děkuji za pozornost
Petr Procházka