

MINA LOY

"FEMINIST MANIFESTO
1914

CEASE YOUR
LEGISLA
SADES
ATION
LOSSING
ITY

& CO
BERS
UP FOR
ALL

THE MAN
A LIFE IN WHICH
HIS IS PROTECTO
RATE OF THE FE
MININE ELEMENT
— IS NO LONGER
— MASCULINE THE
WOMEN WHO ADAPT
THEMSELVES TO A
THEORETICAL

ATION
RESE
TUED
THE
WEB
PROS

CE YOUR
SISLA
DES

THE MAN WHO
LIFE IN WHICH



Mina Loy (1882–1966)

Although born in England, Mina Loy worked as a poet and visual artist in Paris, Florence, and New York City, where her beauty and outlandish behavior shone at the center of several avant-garde circles. The eccentric vocabulary and syntax of Loy's free-verse poems and their sardonic treatment of love can puzzle and offend, but no reader can question the work's originality nor the poet's fierce intelligence.

CE YOUR
EGISLA
SADES
UCATION
LOSSING
REALITY

NAL & CO
L CAREERS
NING UP FOR
IS THAT ALL
U WANT?

IF YOU HONEST
DESIRE TO FIN
UR LEVEL WITHO
REJUDICE—BE
& DENY
BRAVE

AT THE OUTSET—THAT
PATHETIC CAR-TRAP
WAR DRY WOMAN IS THE
OF MAN FOR

— MASC
WOMEN
THEMSEL
THEORE
BETWEEN PARASITIS
PROSTITUTION
NEGATION

VALUATI
THEIR S
REL
IMPER
ARE NO
FEM
LEAVE
KING TO
FIND OUT
ARE NOT



MINIST
ENT
PRE-
SENT INSTI
TED IS
INADEQATE

WOMEN IF
YOU WANT TO
REALIZE YOUR-
SELVES—YOU
ARE ON THE
EVE OF A DE-
VASTATING
PSYCHOLOGI-
CAL UPHEAVAL
—ALL YOUR PET
ILLUSIONS MUST
BE UNMASKED—
THE LIES OF
CENTURIES HA-
VE GOT TO GO
—ARE YOU PRE-
PARED FOR
THE WRENCH
—? THERE IS
NO HALF ME-
ASURE—NO
SCRATCHING
ON THE SUR-
FACE OF THE
RUBISH HEAP
OF TRADITION,
WILL BRING
ABOUT REFORM
THE ONLY METH-
OD IS ABSOLUTE
DEMOLITION

CEASE TO PLAC
CONFIDENCE LE
TION, VICECR
UNIFORM EDUC
—YOU ARE GLO
OVER
REAL

AND IF YOU HON
TLY DESIRE TO F
YOUR LEVEL WITH
PREJUDICE—BE
BRAVE & DEN
AT THE OUTSET—
PATHETIC CAR-TRAP
WAR DRY WOMAN IS
EQUAL OF MAN FOR
SHE IS NOT!